

Malory

Biography

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Malory were formed in 1995, somewhere near Dresden, by three school friends strongly influenced by the shoegazing scene of its time, and the great bands that made up that scene (Slowdive, My Bloody Valentine, Lush, Pale Saints, to name just a few). Therefore it was only logical that spacey ambient and noisy sounds came out of their rehearsal room. The intense wall-of-sound is mainly generated by layers of experimental guitar sounds in combination with the melodic and harmonic dual female/male vocals.

The first years Malory existed only as a home recording project releasing some tracks on several compilations in Germany. Since 1999 they have been working hard in their own digital recording studio trying out the seemingly endless possibilities of merging classic pop tunes with modern electronic and club sounds. The fruits of this work were the self produced debut album "not here – not now" (1999) and the second album "outerbeats" (2001).

In 2002 they were finally able to complete their ideal line-up when Daniela Neuhaeuser joined the band to take on the female leading part. Because there has been something like a new start it took three years to find a new unique sound that is introduced on the album "the third face" (2005). During that time Malory became a real live act. People who only know of them by listening to their CDs sometimes don't quite know what to expect from a Malory concert because the sounds are so dreamy and ambient. To intensify the musical experience, however, more noisy guitars, heavy beats and rock drums are added to the live-sound of the band. And in addition to the music, a video projection that allows the audiences to dive into the soundscapes is shown.

Besides touring the East Coast of the US and Canada in 2003 with Skywave, Resplendor and Project Skyward – Malory have already shared the stage with bands and artists like Trembling Blue Stars, EF, Logh, Ulrich Schnauss, Miles, Monoland or Bohren & the Club of Gore.

Line-up:

Joerg Koehler (voc, b, progr)
Daniela Neuhaeuser (voc, g)
Daniel Hammer (g, progr, voc)
Joerg Jaekel (dr)

Previous Releases:

Debut album "*not here – not now*" (Alison Records, DE 2000)
Split-single "*beauty/plastic*" with PLANET9 (Alison Records, DE 2000)
2nd album "*outerbeats*" (Solar 3D / Alison Records, DE 2001)
Licensed version of "*outerbeats*" (Clairecords, US 2001)
Limited single on Emma's House Recordings (UK 2002)
Re-Release of "*outerbeats*" (Supermodern/Indigo, DE 2003)
3rd album "*the third face*" (Supermodern/Indigo, DE 2005)
Reissue of "*not here – not now*" (Clairecords, US 2006)

Appearances on compilations:

Fieberkurve-Compilations Vol. 2-6 (DE 1996-2000)
Losing Today-Compilation Vol. 3 (IT 2000)
Atlantic Flowers-Split-Label-Compilation (US 2001)
Blisscent Records-Compilation (US 2002)
biff!bang!pop!-Compilation (DE 2002)
nu-gaze: the new wave of shoegaze the secret garden Vol. I (UK 2007)
just like a daydream a dreampop, shoegaze compilation (US 2008)
Take Me On The Wildest Spree (AU 2008)

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