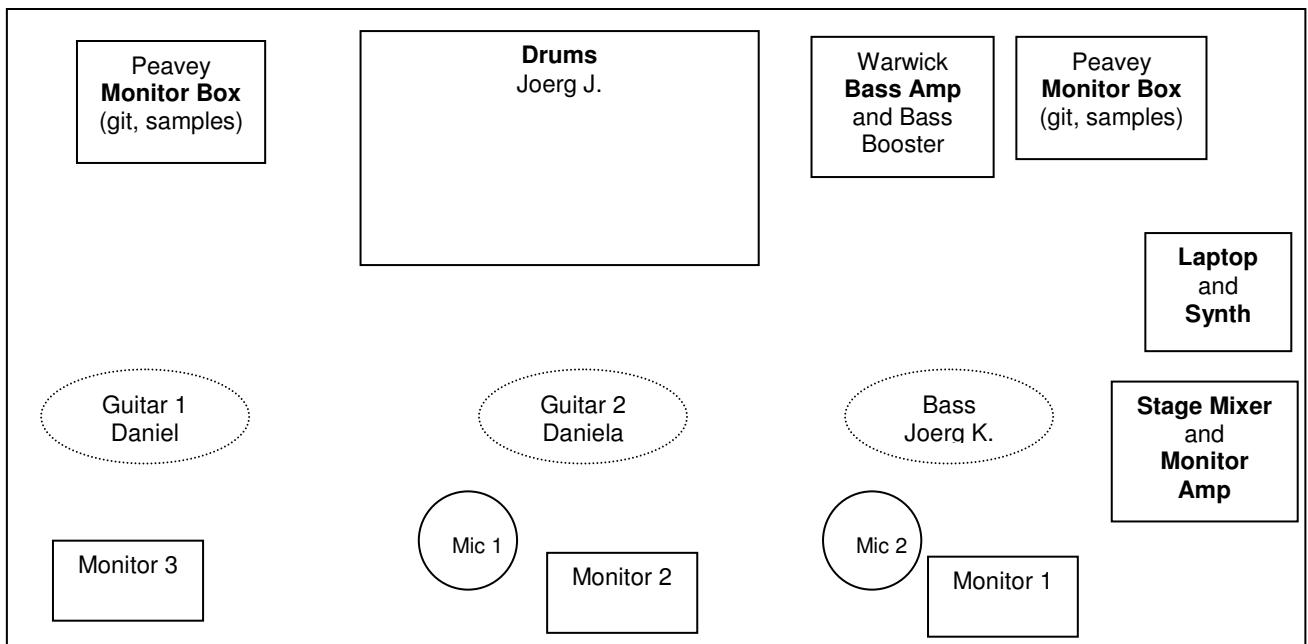


Technical Rider – MALORY – 2009



Instruments/Channels

2x Vocals

Drums (right handed): 1x Bassdrum, 2x Snare, 2x Tom Tom, 1x Floor Tom
1x HH, 1x Ride, 3x Crash

Bass: Bass Amp/Box (DI-Out available)

Via Stage Mixer (DI-Out):

Guitar1: 2 channels (stereo effect) (DI-Out available)

Guitar2: 2 channels (stereo effect) (DI-Out available)

Samples/Synth: 4 (or 2) channels (DI-Out available)

Necessary Stage Monitoring:

2 separate channels for vocals only

1 additional channel (submix) for the drummer

Necessary Effects:

Vocalreverb or short delay (but not on the monitoring)

Reverb for Snare1

Other Necessary Equipment:

1x Video-Projector (Beamer)